

AS220 PRINT SHOP

LETTERPRESS, SILKSCREEN & INTAGLIO

95 Mathewson Street #209
Providence, Rhode Island 02903

Contact

401.831.9327 x 112
morgan@as220.org

Hours

1pm-1am, 7 days a week

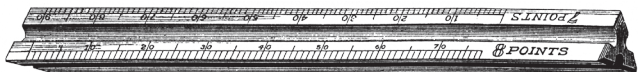


AS220's Printshop got its start as the project of Mark Pedrini, an Americorp Vista, in the basement of AS220's Empire Street building. The space was enjoyed by both novice and experienced printmakers as the only public community Printshop in Rhode Island until 2003, when increasingly stringent fire codes led to the closure of the Empire Street Printshop. The Printshop remained closed until 2007 when AS220 expanded into the Dreyfus building, purchased with a home for the Printshop in mind.

It has since flourished, adding etching and letterpress equipment to the original silk-screen studio and offering affordable classes in each method. Courses are taught by Key members and printmakers from the community.

The AS220 Printshop is entirely non-toxic, and no solvents are used in the processes. This eliminates harmful environmental effects commonly associated with printshops, as well as relieving health hazards for adults and allowing children to participate. The Printshop focuses on community and small scale craft, enabling supportive and non-competitive relationships with other related businesses. AS220's Printshop receives technical support, supplies, and repair and maintenance advice from local commercial printshops.

After less than a year in its new space, the Printshop shows great capacity for growth. Classes are consistently fully booked with a waitlist a month in advance, and an additional letterpress remains in storage due to insufficient space. Also in storage is a donated lithography press. The Printshop's co-operative structure fosters community and pride among its users.



education

The AS220 Printshop is committed to providing education and resources as cheaply as possible, while at the same time providing rewarding teaching opportunities for experienced key-members and printmakers in the community. The cost of each class reflects its length.

We offer the following classes regularly:

Introduction to Silkscreen

(one 4 hour classes) a crash-course in stencil and photo-screenprinting

Introduction to T-Shirt Silkscreen

(one 4 hour classes) a crash-course in stencil and photo-screenprinting for printing on fabric

Introduction to Letterpress

(three 4 hour classes) a three-week course in setting type and making polymer plates

Monoprint Workshop

(one 4 hour classes) an introduction to monoprinting, using plexi, oil-based inks and the etching press

Non-toxic Intaglio

(four 4 hour classes) an exciting month-long introduction to copper plate etching using ferric chloride. Using new, non-toxic methods that are innovative in replacing harmful solvents

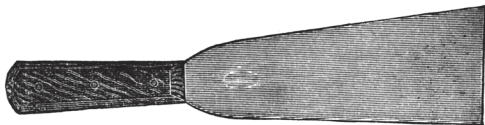
BROAD STREET STUDIO

The Broad Street Studio (BSS) employs and engages Rhode Island youth in artmaking workshops, with an emphasis on those recently released from the state's juvenile detention facility or in the care of the Department of Children, Youth and Families.

BSS youth staff members have engaged in a range of Printshop courses including silk-screening and letterpress. The Muzine is the "Uncensored Voice of the Rhode Island Youth" and is currently being produced in the Printshop.

To read more about our workshops and education opportunities, visit our website,

<http://www.as220.org/printshop/workshops.html>



studio rental

Through a variety of membership options, we offer facilities for printmakers to work in a community environment. The printshop is very small, but is set up to accommodate a number of artists working at the same time in different mediums. Our cooperative structure enables dedicated printers to gain shop access in exchange for monitoring services, minimizing the need for paid staff and keeping public rental costs to a minimum. We are excited to be able to provide local artists with equipment otherwise inaccessible outside of schools and private studios.

MEMBERSHIP OPTIONS

By the Block Member

\$25 per 4 hours

Monthly Member

\$100 per month. Unlimited usage during shop hours, 1pm-1am

Monitor member

\$50 per month + two 4 hour monitor shifts. Unlimited usage during shop hours, 1pm-1am

Key Member

\$30 + three, 4 hour monitor shifts - key members must attend biweekly meetings, assume responsibility for future development, fundraising, rent, shop upkeep, open house, orientation, monitor training. 24 hour access.

AS220 Resident and staff member

\$40 yearly membership fee, Applies to AS220 Residents and Employees only

PRINTMAKING ASSISTANT

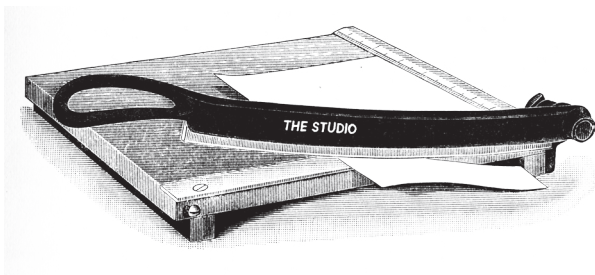
Would you like an extra set of hands to help, or someone familiar with the press to guide you through using the shop? You're not the only one. For \$25 an hour, we can connect you to one of our keymembers or another shop member who has expertise in just what you're looking for.

PUBLISHING

We are eager to begin partnering with artists, providing facilities and technical help to produce editions. This type of working relationship between artist and printer has a long history in printmaking, though not always with AS220's emphasis on collaboration. While the roles of artist and printer can often become obscured, we seek to highlight the contributions of each collaborator in creating a work larger than each individual. In this way, artists not accustomed to producing editions can benefit from a printer's expertise, broadening the scope and accessibility of their work. In turn, technically proficient printers gain new vehicle for their craft. We hope to begin publishing unique Printshop editions in the near future, inviting local and traveling artists to collaborate with our keymembers. The resulting prints will be shown and sold to galleries, collections, and dealers with the help of local participating print dealers.

staff ²AND₆ members

We believe in making access to equipment and education affordable. By sharing resources and engaging a cooperative structure, we are able to offer myriad experiences and facilities to as broad an audience as possible.



PRINTSHOP STAFF

The shop currently has one full time staff person, Studio Manager Morgan Calderini, funded through a government grant from Americorps VISTA.

“VISTA members commit to serve full-time for a year at a non-profit organization or local government agency, working to fight illiteracy, improve health services, create businesses, strengthen community groups, and much more. With passion, commitment, and hard work, you’ll create or expand programs designed to bring individuals and communities out of poverty.”

The grant funds the Studio Manager for an optional additional year, taking the shop through October of 2009 with a paid staff person. We are currently working to sustain the position after the VISTA time period is over.

KEYMEMBERS & MONITORS

A Printshop monitor, keymember, or studio manager is available at all times to let others in, restock supplies, help with safety and health measures, and offer insight and experience.



Printshop Keymembers



Jenn Almeida

Alex Carr

Agata Michalowska

Stephanie McGuninness

Daniel Gladstone

Brooke Goldstein

Matt Obert

Paul O'Connor

Bobbie Robinson

Derek Schusterbauer

Meg Turner

Meredith Younger

Mickey Zacchilli

Jay Zehngebot

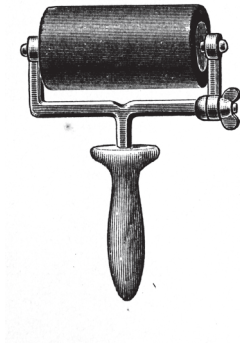
AS220 MISSION STATEMENT

We, the citizens of Rhode Island, associate ourselves for the purpose of providing a local forum and home for the arts, through the maintenance of residential and work studios, galleries, performance and educational spaces. Exhibitions and performances in the forum will be unjuried, uncensored and open to the general public. Our facilities and services are made available to all artists who need a place to exhibit, perform, or create their original artwork, especially those who cannot obtain space to exhibit or perform from traditional sources because of financial or other limitations.

AS220 COTTAGE INDUSTRY

The Printshop is part of a new initiative to provide studio space and resources to Rhode Island Artists, part of AS220's Mission. Over a period of time the shop is working to become financially self sufficient with maintaining its relationship with AS220. Other cottage industries include the Paul Krot Community Darkroom, AS220 Labs and Design Providence.

Facilites



SILKSCREEN

Two printing tables, 4' x 6'
Light table 24" x 36"
QTX emulsion/liquid spray remover
Print Yardage, Paper and Fabric

LETTERPRESS

Vandercook Proof Press 4
 maximum printing area, 13" x 18"
2-Kelsey 5 x 8 Letterpress
Three cabinets of type
One case of ornaments
Three lead/slug cutters
Four cases of furniture
Large glass table for mixing inks
Two galley cabinets

INTAGLIO

Vertical Etching bath with ferric chloride 18" x 24"
Graves etching press by Rembrandt Graphic Arts
 press bed 36" x 18"
 blankets 36" x 16"
Oil based inks
tarlatin and taffeta
Non-toxic acrylic grounds, aquatint, stop-out
Airbrush and compressor for acrylic aquatint
Stripping solution for acrylic grounds

Brightener solution for copper plates

Soaking bath

Print dryer

Newsprint

File

Brayers

Inking cards

Pallete knives

Hot plate

OTHER

Paper guillotine 19.5" wide x 30" length

two small paper cutters

cutting mat

48" tear bar

Biweekly Rag service

60" Matte Cutter

Storage shelf for keymembers

I Mac with Adobe software

Epson scanner

Drying Rack

IN STORAGE

Rembrandt Lithography press

6 lithography stones

10" x 15" Chandler and Price

(needs repairs)

