

AS220

— at the —  
MERCANTILE  
BLOCK

STUDIO APPLICATION

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Residential studio

Work studio

**1. VITAL STATS** SO WE KNOW HOW TO CONTACT YOU DURING THE APPLICATION PROCESS.

Current Address: \_\_\_\_\_  
\_\_\_\_\_

Day Phone \_\_\_\_\_

Evening Phone \_\_\_\_\_

Email \_\_\_\_\_

**2. INCOME REQUIREMENT FOR AFFORDABLE UNITS**

**LAST YEAR'S ANNUAL INCOME:**

(Residential Only) \$ \_\_\_\_\_

*please provide  
documentation.*

Affordable Unit (see rent and income schedule)

Unrestricted (no income restrictions)

**3. MEDIUM/GENRE** WHICH OF THE FOLLOWING BEST DESCRIBES YOUR WORK:

Drama

Painting

Music Performance

Screenwriting

Fiction

Photography

Composition

Choreography

Non-fiction

Printmaking

Performance Art

Sculpture

Poetry

Film/Video

Dance Performance

Other \_\_\_\_\_

**4. ARTISTIC BIO** PLEASE WRITE A SHORT PARAGRAPH DESCRIBING YOUR WORK. THIS SHOULD BE SHORT; SAVE THE SPECIFICS FOR THE NEXT SECTION.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**5. ARTISTIC RESUME** PLEASE ATTACH A 1-2 PAGE ARTISTIC RESUME. THIS SHOULD PROVIDE A HISTORY OF YOUR PREVIOUS ARTISTIC ACCOMPLISHMENTS (NOT NECESSARILY YOUR WORK HISTORY). LIST GALLERY EXHIBITS, PUBLIC PERFORMANCES, COMMISSIONS, COLLABORATIONS, PROJECTS, ETC.

**6. CURRENT PROJECTS** PLEASE DESCRIBE WHAT YOU ARE CURRENTLY WORKING ON. USE ADDITIONAL PAGES IF NECESSARY.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 7. SUPPORT MATERIALS/WORK SAMPLE

PLEASE SUBMIT THE APPLICATION FORM AND  
A SAMPLE OF WORK (*Online Samples are o.k.*)

- ☀ *Visual Artists may submit 12 slides, a data CD and/or online portfolio or web page.*
- ☀ *Performing Artists, Musicians and Film/Video Makers may submit a 5-10 minute audio or video sample.*
- ☀ *Writers may submit 5-10 pages of representative work*
- ☀ *Conceptual or Multi-Disciplinary artists may submit a written presentation and slide/audio/video support material*
- ☀ *Any other clippings, reviews, etc. in which you think we might be interested.*

## 8. REFERENCES

PLEASE LIST THREE INDIVIDUALS AS REFERENCES.

**A. Personal/Professional.** *This could be a previous employer, teacher, neighbor, or other nonrelative who has been in close recent contact with you.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

**B. Personal/Professional.**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

**C. Financial.** *This could be a recent landlord or employer that can establish the applicant's history of steady income and an ability to pay monthly rent.*

LANDLORD NAME & PHONE \_\_\_\_\_

YOUR PREVIOUS ADDRESS \_\_\_\_\_

*or*

EMPLOYER CONTACT & PHONE \_\_\_\_\_

NAME OF COMPANY \_\_\_\_\_

## 9. UNIT PREFERENCE

PLEASE INDICATE WHICH UNIT YOU WOULD PREFER:

1ST CHOICE: \_\_\_\_\_ 2ND CHOICE: \_\_\_\_\_ 3RD CHOICE: \_\_\_\_\_

*This application may be mailed, faxed or dropped off at:*

**AS220**

**ATTENTION: SUSAN CLAUSEN**

95 MATTHEWSON STREET #204, PROVIDENCE, RI 02903

PH: 401-831-9327

FAX: 401-454-7445

SUSAN@AS220.ORG

[WWW.AS220.ORG/MERCANTILE](http://WWW.AS220.ORG/MERCANTILE)

AS220 WILL OFFER ASSISTANCE TO THOSE WHO REQUIRE SPECIAL HELP.