

Name:

Date:

Target Move In Date:

# AS220 *Studio* APPLICATION

## 1. VITAL STATS

SO WE KNOW HOW TO CONTACT YOU DURING THE APPLICATION PROCESS.

CURRENT ADDRESS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DAY PHONE \_\_\_\_\_

EVENING PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

## 2. PREFERENCE

PLEASE SELECT YOUR BUILDING AND STUDIO PREFERENCE.

EMPIRE STREET    DREYFUS    MERCANTILE

LIVE/WORK STUDIO

WORK-ONLY STUDIO

## 3. ANNUAL INCOME

RESIDENTIAL STUDIO APPLICANTS ONLY

PLEASE PROVIDE 4 WEEKS OF THIRD PARTY PROOF OF INCOME (PAYSTUBS, ETC)

\$ \_\_\_\_\_

## 4. MEDIUM/GENRE

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR WORK:

- |                                      |                                      |  |  |
|--------------------------------------|--------------------------------------|--|--|
| <input type="checkbox"/> Drama       | <input type="checkbox"/> Painting    | <input type="checkbox"/> Music Performance | <input type="checkbox"/> Screenwriting |
| <input type="checkbox"/> Fiction     | <input type="checkbox"/> Photography | <input type="checkbox"/> Composition       | <input type="checkbox"/> Choreography  |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Printmaking | <input type="checkbox"/> Performance Art   | <input type="checkbox"/> Sculpture     |
| <input type="checkbox"/> Poetry      | <input type="checkbox"/> Film/Video  | <input type="checkbox"/> Dance Performance | <input type="checkbox"/> Other _____   |

## 5. ARTISTIC BIO

PLEASE WRITE A SHORT PARAGRAPH DESCRIBING YOUR WORK. THIS SHOULD BE SHORT; SAVE THE SPECIFICS FOR THE NEXT SECTION.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 6. CURRENT PROJECTS

PLEASE DESCRIBE WHAT YOU ARE CURRENTLY WORKING ON. USE ADDITIONAL PAGES IF NECESSARY.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

\_\_\_\_\_

**8. SUPPORT MATERIALS/WORK SAMPLE**

PLEASE SUBMIT THE APPLICATION FORM AND A SAMPLE OF WORK:

ONLINE SAMPLES OK!

- \* Visual Artists submit 12 slides and/or a data CD
- \* Performing Artists, Musicians and Film/Video Makers will submit a 5-10 minute audio or video tape
- \* Writers will submit 5-10 pages of representative work
- \* Conceptual or Multi-Disciplinary artists may submit a written presentation and slide/audio/video support material
- \* Any other clippings, reviews, etc. in which you think we might be interested.

**9. ARTISTIC RESUME**

PLEASE ATTACH A 1-2 PAGE ARTISTIC RESUME. THIS SHOULD PROVIDE A HISTORY OF YOUR PREVIOUS ARTISTIC ACCOMPLISHMENTS (NOT NECESSARILY YOUR WORK HISTORY). LIST GALLERY EXHIBITS, PUBLIC PERFORMANCES, COMMISSIONS, COLLABORATIONS, PROJECTS, ETC.

**10. REFERENCES**

PLEASE LIST THREE INDIVIDUALS AS REFERENCES.

**A. Personal/Professional.** *This could be a previous employer, teacher, roommate, or other nonrelative who has been in close recent contact with you.*

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_

**B. Personal/Professional.**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_

**C. Financial.** *This can be a recent landlord or employer that can establish a history of steady income and an ability to pay monthly rent.*

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_

*This application may be mailed or dropped off at:*

**AS220**  
ATTN: SUSAN CLAUSEN  
95 MATHEWSON STREET #204  
PROVIDENCE, RI 02903  
401-831-9327  
FAX: 401-454-7445  
SUSAN@AS220.ORG

**OR**

**AS220**  
ATTN: KELLY ORR  
95 MATHEWSON STREET #204  
PROVIDENCE, RI 02903  
401-831-9327  
FAX: 401-454-7445  
KELLYO@AS220.ORG